## VARIOUS ORGANIZATIONS RELATED TO INDUSTRIAL AND MINING TOURISM

Country	Organizations	Website / Related link	Description	Languages
Andorra	Iron Route in Pyrenees	http://www.larutadelfer roaandorra.ad/cas/ind ex.htm	The Iron Route in Pyrenees is considered as remarkable example not only of scientific methodology, conservation and revaluation, but also as interpretation of tourism. It is one of the projects related with industrial heritage at national, trans-national and pan European level of the European Institute of Cultural Itineraries. It was the first cultural itinerary admitted by European institutions. The Iron Route was created in order to relive the men's and women's lives while changing them into own identity.	CT FR EK ES EN
Argentina	High Technology Complex	http://www.cab.cnea.g ov.ar/COPAT/	In this High Technology Complex in some parts open to public you can discover the greatest applications of technologies, such as PIXE (Particle-Induced X-Ray Emission) that permits to identify elements and its relative abundance through the analysis of the characteristic X-rays produced by you do of ions (protons generally) incidents on a sample, NRA (Nuclear Reaction Analysis) that permits to measure absolute concentrations of materials in surfaces or ERDA (Elastic Recoil Detection Analysis) that is utilized for the analysis of light ions in surfaces, like the Hydrogen concentrations measurement in surfaces and many more that are developing in today's industries	

Canada	NWT Mining Heritage Society	http://pwnhc.learnnet.n t.ca/nwtminingcentre/	The N.W.T. Mining Heritage Society is a group that is dedicated to preserving and promoting the mining heritage of the Northwest Territories. Now the Society is dedicated to preserve the A-Shaft Area of Giant Mine, located on the outskirts of the territories' capital, Yellowknife. The mine is in the process of closing down after more than 50 years of continuous operation, which is a long time for a gold mine. The Society hopes to build a mining museum and tourist centre using some of the old mine site buildings. It is an excellent place to see the history of the geology, mineral exploration and of mines and mining in the north.	EN
Europe	European Federation of Associations of Industrial and Technical Patrimony	<u>http://www.e-faith.org/</u>	The Federation is a non-profit making organisation whose objectives are to promote the study of and research in, recording, conservation, development and management, and interpretation of Industrial and Technical Heritage and to facilitate cooperation in Europe between every association that is engaged in these activities. The scope of the Federation's activities will embrace the European's countries, to promote collaboration between affiliated associations, to ensure that all levels of European institutions and their governing bodies attach the same importance to Industrial and Technical Heritage as to others aspects of European cultural life. What is more, to promote institutional events at European level, that contribute to the improvement of the image of Industrial and Technical Heritage, to stimulate associations across Europe, and to support existing associations by ensuring that their problems and concerns are brought to the attention of various European institutions.	EN

	European Mining Heritage Network	http://www.europamine s.net/	The Europamines, the European Mining Heritage Network, exists to advance knowledge, awareness and appreciation of the contributions that these industries have made to the development of all European nations and cultures. It is important to mention that mining and quarrying are Europe's most ancient industries. They have contributed to the social, cultural, economic and technological development of the continent since the dawn of human habitation in the Stone Age. Today, we are no less dependent upon these industries to supply us with the raw materials for computers, the building materials for our homes, roads and offices, as well as the metals for our cars, trains, ships, and aeroplanes.	EN ES PT FR IT SE NO PL CZ
Germany	European Textile Route	<u>http://www.etn-</u> net.org/routes/	With regard to the European Textile Routes' programme is expected that further carriers of textile culture, for example, institutes, societies, associations or professional, leisure, school and university interest groups, will join the group of initiators and establish specific Textile Contact Points (TCPs) in the fields of "contemporary cultural production" and "education/research". Each Textile Contact Point will provide information to the public both on its own regional textile network and the other networks within the European Textile Routes. This will be achieved by means of Internet technology, linking all Route stations to each other in the best possible way. Ideally that the European Routes Network would link sources and addresses of textile cultural heritage to places of production in art, the crafts and industry.	EN DE FR
France	French Academy Bourdon - Le Creusot	<u>http://www.afbourdon.c</u> <u>om/</u>	The role that the Academy assigned itself is the domain of the industries extractives, mechanical constructions, metallic and electric ones, boiler works. It is worth to mention that the Academy, in fact, is one of the most important player in the preservation of the industrial heritage of France.	FR

	RIVET – Association for Protection and Valorisation of World Industrial Heritage	http://rivet.assos.free.fr /corps/accueil.htm	The Association seeks to awake a better understanding of the notion of industrial heritage and represents appreciation for what this patrimony can teach us. The RIVET has been founded by the DESS Management and Development of the Industrial Heritage.	FR
	The Centre of World Railways Archive	http://www.archivesnat ionales.culture.gouv.fr/ camt/	The objective of this Centre is to remain for tomorrow's generations the heritage of the industrial age that we left in yesterday. Showing the means, rhythm and the memory of men that industry implemented in our lives.	FR
France	INPI – National Institute of Industrial Property	<u>http://www.inpi.fr/</u>	The INPI is a public, completely self-financed establishment, placed under the guardianship of the ministry of the Economy, Industry and Employment. It delivers the patents, mark, drawings and model and gives access to all the information on the industrial property to the businesses. It participates actively to the elaboration and the implementation of the political public in order to domain the industrial property and fight for anti-forgery.	FR
	CREPI – Committee for Rehabilitation and Studies of Industrial Patrimony	http://perso.wanadoo.fr /crepi/	The Committee represents not only walls or fireplaces but the memory of the men, for certain, not so old nevertheless already of another age. They seek to remain the means and the rhythm implemented of the industrial heritage for the tomorrow's generations, all by letting there to enter and to feel everything by them.	FR

France	Centre of Scientific, Technical and Industrial Culture of Grenoble	<u>http://www.ccsti-</u> grenoble.org/	The Centre seeks to promote actions of popularisation of scientific and technical culture, to contribute to the preservation of scientific and technical cultural heritage, to improve the coordination of the broadcasting, interactive expositions, workshops, practices, round tables, lectures and debates concerning this patrimony.	
	Industrial Society of Mulhouse	http://www.sim.asso.fr/	The Society was founded in 1826 and the goal from those times is the advancement and the propagation of the industry, the communication of the discoveries and remarkable facts. They present divers experiences and inventions in order to encourage the scientific research that could be useful to the industry.	FR
	Mining Pool UNESCO: Bassin Minier Nord-Pas de Calais - Industrial Heritage	<u>http://www.bmu.fr/</u>	Created in September 2002, launched officially in January 2003 to the Stadium Bollaert to Lens, Mining Pool UNESCO has in load the portage of the candidacy of the mining Pool of the North for an inscription on the list of the World-wide Heritage of Humanity. Its mission is double. Firstly, to assure the production and the instruction of the file of candidacy and, secondly, to organize the mobilization of all in this gait.	FR
	Images of Industrial Patrimony of the USA	http://www.netmuseum .com/expo_us/pages/e xpo0217.htm	The exposition represents a canal system of six levels with the building of head checking the admission of removed water on the Mohawk that is built on the same logic as in Lowell but just more technical, more important and more industrial variant. It was the collaboration fruit between the engineer Canvass White, builder of canals and inventor of the hydraulic cement that aimed to do Cohoes a big industrial city; on which depended the lands and the rights of usage of water, Stephen Van Rensselaer, of Albany; and the industrial David Wilkinson.	FR

Ireland	The Mining Heritage Society	http://www.mhti.com	The Mining Heritage Society of Ireland was founded in 1996 to develop public awareness, appreciation, conservation and enjoyment of all facets of mining heritage throughout Ireland. In 2001, the Society was converted to a Trust Society.	EN
Italy	AIPAI – Italian Association for Archaeological Industrial Patrimony	http://www.patrimonioi ndustriale.it/	The Italian Association for Archaeological Industrial Patrimony is the only one operating in this ambit to national level, was based on in 1997 from a group of specialists of the industrial property and from some important founding of the area in the country. The Association seeks to promote, sensitise and exploit the assets of the industrial civility.	
Lithuania	Nordic-Baltic Industrial Heritage Platform	<u>http://www.heritage.lt/k</u> <u>pip/ihp.htm</u>	The Nordic-Baltic Industrial Heritage Platform is a three-year project designed for the Baltic Sea region states to deepen their knowledge about the conservation of heritage, learn how to make objective assessments of heritage problems, and find an appropriate use for industrial heritage. The aim of the Platform is to stimulate the protection, conservation, documentation, and research of industrial heritage and dissemination of information in the Baltic Sea region. Also, the integration of resources of various countries for the organisation of training on industrial heritage as continuous process, which would last after the official close of the project.	
Switzerland	Swiss Society of History Of Mines	http://www.sghb.ch/	The society's goal is represent the story and meaning of the iron ore for the communities of Fricktal, Herznach, Ueken and Wölflinswil in connection with the geology and the landscapes. What is more, to explain it's effects on today's economies, companies and different businesses; to make the former mine are in Herznach accessible and visible, and to maintain the "iron way" for these communities by publication, leaderships, actions and collections that bring this historically significant acquisition branch to the representation.	

Switzerland	Association for Industrial Patrimony	http://www.patrimoinei ndustriel.ch/	The Association in its web-site provides various links, articles, makes possible the search in its database for documents related to industrial patrimony in Swiss.	DE
Spain	Spanish Society for Defence of Geologic and Mining Patrimony	<u>http://www.sedpgym.or</u> <u>g/</u>	The purpose of the Society is to promote, diffuse and coordinate activities directed to the study, inventory, protection, conservation and restoration of the geological patrimony, as well as the miner-metallurgical one. They reach this by organizing scientific meetings national and international level, realising different kind of publications, organizing visits to museums, mines, installations, deposits and other points of Spanish hereditary and foreign interest. Besides, executing scientific, cultural or social activity directed to the conservation of the miner-metallurgical and geological patrimony and contributing in all these tasks with foreign and Spanish companies.	
S	INCUNA, Association of Industrial Archaeology, Cultural and Natural Patrimony	http://www.incuna.org/	The Association is non-profitable and non-governmental organization that aspires to all people interested in the protection, study and promotion of the industrial patrimony by knowing and divulging the industrial archaeology, its historic aspects, and the museums linked to its preservation and promotion. The INCUNA bases its action in diverse working parties with a coordination carried out by "Art and Industry", "Files and Industrial Patrimony", "Steel, Metallurgical, and Industrial Patrimony", "Industrial Architecture".	

Spain	Spanish Committee of International Board of Monuments and Sites	<u>http://www.esicomos.o</u> <u>rg/</u>	The Committee seeks to promote the theory, the methodology and the technology applied to the conservation, protection, highlight and appreciation of the monuments. It acts as an international forum that offers all kinds of possibilities for the dialogue and the exchange to the professionals of the conservation; seeks to deepen and to diffuse information on the principles, technical, legislation and politics of conservation and safeguard. Moreover, collaborates in the national and international recommendations related to protection, conservation, highlight and appreciation of the monuments, the assemblies and the landmark places; participates in the specialists formation programs elaboration in conservation and puts its network of experts to the service of the international community.	ES
The United Kingdom	The International Committee for the Conservation of Industrial Heritage	http://www.mnactec.co m/TICCIH/	The International Committee for the Conservation of the Industrial Heritage is he world organisation for industrial heritage, promoting preservation, conservation, investigation, documentation, research and interpretation of our industrial heritage. This field includes the material remains of industry - industrial sites, buildings and architecture, plant, machinery and equipment - as well as housing, industrial settlements, industrial landscapes, products and processes, and documentation of the industrial society. Members of TICCIH come from all over the world and include historians, conservators, museum curators, researchers, students, teachers, heritage professionals and anyone with an interest in the development of industry and industrial society.	EN

	NAMHO, National Association of Mining History Organizations	http://www.namho.org	The NAMHO was formed in 1979 to act as the national body for mining history in the United Kingdom and Ireland. They represent mining history throughout the UK and Ireland. Their aims are to allow liaison between the members and to act as a single national voice for the benefit of mining history, to study how metals, coal, stone, etc. were mined in these territories from prehistoric times to date, to help to individuals, government bodies and commercial firms in practical and academic matters and to increase the knowledge and to promote in all aspects mining history.	EN
The United Kingdom	The Association for Industrial Archaeology	<u>www.industrial-</u> archaeology.org.uk	The Association is the national organisation for people who share an interest in Britain's industrial past. It brings together people who are researching, recording, preserving and presenting the great variety of this country's industrial heritage. Industrial architecture, mineral extraction, heritage-based tourism, power technology, adaptive reuse of industrial buildings and transport history. They work with other amenity groups to protect Britain's heritage and represent Britain on the International Committee for the Conservation of the Industrial Heritage.	EN
4	Portuguese Association Of Industrial Archaeology	<u>http://hist-met.org/</u>	The Historical Metallurgy Society is a dynamic and exciting international forum for exchange of information and research in historical metallurgy. For over forty years they have covered all aspects of the history of metals and associated materials from prehistory to the present. Our members' interests range from processes and production through technology and economics to archaeology and conservation. It aims to gain recognition for the subject from the community and to be consulted when issues of preservation and recording arise. The Society holds several conferences and meetings, its datasheets provide practical help to those excavating and recording the archaeological remains of early metalworking, the Society takes an active role in the conservation of metallurgical sites.	EN

	Southern California Mining Section	<u>http://mine -</u> engineer.com/socalmi <u>ning/</u>	The Southern California Mining Section is the member of the Society for Mining, Metallurgy and Exploration, Inc. (SME). The SME is the technological organization for professionals in the minerals industries, and is comprised of a diverse group of mining professionals. This group includes engineers, geologists, scientists, regulators, educators, technicians, various support professionals such as sales personnel, and managers. One of the major goals of the SME is to advance professional development of it's members.	EN
The United States of America	Mining History Association	http://www.mininghisto ryassociation.org	The Mining History Association is an organization interested in the history of mining and metallurgy. Members include independent scholars, laypersons, college and university professors, historians, miners, geologists, retired mining industry personnel, etc. It holds an annual meeting, publishes a scholarly journal and a quarterly newsletter, and provides a forum for discussion of the history of mining.	EN
The United	Iron Miners, North- Eastern Mine Researches	http://www.ironminers. com/	The Iron Miners are a group of mine researchers dedicated toward capturing and preserving the historic mining industry of the north-eastern United States. Their work covers the Highlands region of New Jersey, New York and the Anthracite region of PA.	EN
	The Society for Industrial Archaeology	<u>http://www.ss.mtu.edu/</u> IA/sia.html	The Society through its publications, conferences, tours, and projects encourages the study, interpretation, and preservation of historically significant industrial sites, structures, artefacts, and technology. By providing a forum for the discussion and exchange of information, the Society advances an awareness and appreciation of the value of preserving our industrial heritage.	EN

## NOTE:

- CT Catalan
- CZ Check
- DE German
- EK Eusquera EN English ES Spanish FR French

- IT Italian
- LT Lithuanian
- NO Norwegian PL Polish
- **PT** Portuguese
- SE Swedish